

# FRACTAL AUDIO SYSTEMS ANNOUNCES THE FM3

## Amp Modeling & Multi-FX in a Compact Floor Unit

**Plaistow, NH – April 23, 2019 – FOR IMMEDIATE RELEASE:** The new FM3 Amp Modeler/Multi-FX is a compact floor unit from Fractal Audio Systems. It features the company's newest generation of amp modelling, speaker simulation, and effects processor technologies, all with the extreme sonic performance, features, and flexibility that guitarists have come to expect from Fractal Audio. The FM3 is powered by a 3-Core "Griffin" DSP with one ARM and two SHARC+ cores providing superior power in a compact format. A dedicated graphics processor allows the main DSPs to be focused on critical audio tasks.

The FM3 is housed in a durable steel chassis with protective endcaps. It features the same full-color display and familiar, easy-to-use front panel controls found on Fractal Audio's flagship Axe-Fx III. Three onboard footswitches – each with variable-color LED ring and mini LCD display – provide both tap and hold functions, which can be customized to do different things on eight different switch "layouts." In addition, a FASLINK II port allows the FM3 to be connected with up to two Fractal Audio FC-12 or FC-6 foot controllers, providing an exciting array of extended control options.

The FM3 features ARES Amp Modeling—the latest technology developed by Fractal Audio for the award-winning Axe-Fx III. ARES captures the subtle sonic characteristics of real tube amps, with 265+ models offering an impressive range of clean tones, elusive "edge of breakup", and everything from warm, touch-sensitive overdrive to face-melting modern distortion. The FM3 also includes the entire speaker cab impulse response ("IR") collection from the Axe-Fx III, with a stunning 2,200+ "Factory" choices and 2000+ "User" locations to store custom sounds from free or commercial packages. As a multi-effects unit, the FM3 includes a superb selection of Fractal Audio's state-of-the-art effect algorithms: dazzling drive pedals, dozens of delays, reverbs, compressors, EQs, modulation effects, a looper, and more.

Like other Fractal Audio processors, the FM3 uses "Presets" built from "Blocks" on a "Grid" (4x12). Eight "Scenes" per preset can engage or bypass effects, switch effect "Channels", adjust levels, and more. Fractal Audio's flexible "Modifier" system enables easy real-time sound changes with onboard or remote controllers, switches or expression pedals. A precision full-screen tuner, two global equalizers, and a convenient Tap Tempo function are also built-in.

The rear panel of the FM3 offers an instrument input with Fractal Audio's proprietary low-noise analog circuitry, plus stereo main outputs, a headphone output, MIDI In and Out/Thru, and a 48kHz SPDIF out. A second stereo pair of TRS Inputs and ¼" Humbuster outputs can be used as a stereo effects loop, or for auxiliary purposes, such as sending one signal with speaker simulation to a PA, while a second signal *without* speaker sims feeds a power amp and guitar speakers on stage. 4x4 USB audio rounds out the I/O capabilities of this pint-sized powerhouse.

FM3-EDIT, a full-featured software editor, is included free. The FM3 is also fully compatible with Fractal-Bot for preset sharing, easy backup and restore, plus firmware updates in the tradition of continual improvement that has become a hallmark of Fractal Audio Systems.

Above all, the FM3 was designed "by musicians for musicians" to deliver Fractal Audio's uncompromising signature sound quality and rugged reliability in a compact, convenient, grab-and-go format that musicians are sure to appreciate and enjoy.

**Direct Price: \$999.99** (List Price: \$1399.99)      **Availability: To be announced.**

Send an email to [waitlist@fractalaudio.com](mailto:waitlist@fractalaudio.com) with the subject line "FM3 Wait List" to reserve your FM3 in the USA or Canada.

## SUMMARY

- FM3 is a compact floor unit with three onboard switches.
- Uncompromising sound quality and road-worthy reliability.
- Easy-to-use front panel interface, plus free FM3 Edit software.
- Features ARES Amp Modeling developed for the Axe-Fx III.
- Hundreds of accurate models with real tube amp sound and feel.
- 2200+ Ultra-Res™ factory cabs and 2000+ user cab slots.
- Impressive multi-effects capability based on Axe-Fx III.
- 3-Core "Griffin" Processor plus dedicated GPU.
- FASLINK II allows adding up to two FC-12/FC-6 controllers.
- Ultra-low noise instrument input plus XLR stereo main outputs.
- Additional Stereo I/O Pair, plus headphone & SPDIF outputs.
- 4x4 USB Audio, 2 onboard switch/pedal jacks, MIDI In & Out/Thru



# FRACTAL AUDIO SYSTEMS ANNOUNCES THE FM3

## Amp Modeling & Multi-FX in a Compact Floor Unit

